

Grace Centennial

Here is a "once upon a time" moment brought to you by your Centennial Committee:

Christmas Pageant and Party 1945

Christmas Pageants have always been a part of church life.

In 1945, the children performed *Why the Chimes Rang* as part of a special program in preparation for Christmas. Interspersed with Christmas Carols, they told the famous story by Raymond McAliden about the realization that the most valuable gift we can give to the Christ Child is love and compassion for his people.

Note the "Announcements," the blurb at the end of the bulletin, outlining the Christmas Eve service, complete with special music. Things haven't changed that much in one hundred years!

Grace Episcopal Church

"The Church Love Built"

129 North Vista Bonita Avenue
GLEN DORA, CALIFORNIA

CHRISTMAS PAGEANT AND PARTY for the Church School

Sponsored by the Assistance League

Sunday, December 23, 1945, at 4:00 o'clock

12. Carol—O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him,
Born the King of angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest;

Refrain

See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh to gaze;
We too will thither
Bend our joyful footsteps;

Refrain

Prayer.....Rev. Henry Scott Rubel, Rector
The Lord's Prayer.....Said by All

21. Carol—O little town of Bethlehem,
How still we see thee lie
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

For Christ is born of Mary,
And gathered all above,

While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth!
And praises sing to God the King,
And peace to men on earth.

(Primary
Department
Members
move
into
Chancel)

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

Away in a Manger.....Sung by the Primary Group
Joy to the World.....Flute solo by Sally Downes

WHY THE CHIMES RANG

A Christmas Story by Alden.

CHARACTERS

Mary.....Barbara Landon
Joseph.....Burton Rowe
The Baby Jesus.....
Shepherds.....Carl Gibson, Allan McKay
The Three Kings: (Gold.....Dick De Lucy
(Frankincense.....Bob Huggins
(Myrrh.....Henry Sinclair
Pedro.....Volney Spalding
Little Brother.....Eric Malnic
Poor Woman.....Sue Sherwood
Little Girl.....Patsy Moore
The Writer.....Pamela Richards
The Rich Lady.....Donna Rowe
The Great Lady.....Patricia Snidow
The King.....Allan Mac Donald
Gypsy Violinists.....Lois Gibson; Linda Wells
Choir—Claudine Midkiff; Nancy MacDonald; Dorothy
Rubel; Lurece Nott; Jean Browne; Dorothy Venberg.
First Narrator.....Gretl Malnic
Second Narrator.....Carol Thum

The Congregation moves to the Nativity Scene to place gifts by the manger when the Narrator says: "... at the close of the service came the congregation with the offerings to be laid at the manger."

Choir in Chancel sings: "It Came Upon the Midnight Clear"
Narrator:....."..... long silent bell."

All kneel and sing:

Silent night, holy night,
All is calm, all is bright,
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia;
Christ, the Saviour, is born!

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.

Amen.

Joseph Mohr, 1818

Benediction.....Rev. Henry Scott Rubel

27. Recessional

Hark! the herald angels sing
Glory to the new-born King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim
Christ is born in Bethlehem!

Hark, the herald angels sing
Glory to the new-born King!

Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth,
Risen with healing in his wings,
Light and life to all he brings,
Hail, the Son of Righteousness!
Hail, the heaven-born Prince of Peace!

Refrain.

Amen.

Charles Wesley, 1739

PAGEANT TECHNICAL STAFF

Director.....Rene Moller
Organist.....Lucy Downes
Costumes.....Marie Stade and Monica Warner Kauth
Stage Setting.....John Wells
Back-Stage Manager.....Mary Sherwood
Acolyte.....Christopher Rubel

EXEUNT into Parish Hall for Refreshments and Gifts.

A Blessed Christmas and a Joyous New Year to all.

On Christmas Eve the choir of twenty picked voices, under the direction of Leon Ettinger, will present the first performance in Glendora of a new Communion Service, composed by the Rector, Henry Scott Rubel and Mrs. Sever Malnic.

Offertory music on this occasion will be excerpts from the Christmas music of Handel's "Messiah," beginning with a portion of the "Pastoral Symphony," played by Ellen Hannington, church organist, and including the dramatic chorus, "Glory to God" and the beautiful airs for solo voice, "He Shall Feed His Flock" and "Come Unto Him." The soloists will be Dorothy Venberg, mezzo-soprano and Craig Wilkins, Pasadena, soprano.

From 11 to 11:30 p. m. the choir will sing Christmas Carol, interspersed with instrumental numbers by Lois Gibson and Linda Wells, violinists. The Service proper will begin at 11:30 p. m. promptly.

Section leaders of the Grace Church choir are Martha Stephens, Dorothy Rubel, Charles DeLacey and A. J. Bernhardt. Arlene Brown is librarian and Mrs. Frank Nott, choir mother.